

Tiffany Gilly-Forrer, MFA

EMC | She/Her | 5'5" | Mezzo | Covid-19 Vaccinated+Booster 12/3/21

tgilly08@gmail.com | (971) 808-6811

THEATER (selected credits)

<i>Gender-Bent Cabaret</i>	Headlining Soloist/Duet Singer	Don't Tell Mama NYC /Self-produced
<i>Small Mouth Sounds</i>	Alicia	Swine Palace /Leigh Fondakowski
<i>Gloria</i>	Ani/Sasha/Callie	Swine Palace /Femi Euba
<i>Romeo & Juliet</i>	Juliet	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Taming of the Shrew</i>	Katherine	George Fox University /Michael O'Neill
<i>Steel Magnolias</i>	Shelby	George Fox University /Jan Powell
<i>A Midsummer Night's Dream</i>	Hermia/Snug et al.	Outer East Arthouse /Ben Tissell
<i>A Midsummer Night's Dream</i>	Helena	Orig. Practice Shakespeare /Brian Saville-Allard
<i>Lotte Grimm's Cinderella</i>	Lotte	Bag&Baggage Productions /Cassie Greer
<i>Love, Yourself</i>	Tiffany/Solo Performance	Louisiana State University /Chris Gilly-Forrer
<i>The Lab Meeting</i>	Andrea	Brighton Fringe Festival /Andy Jordan
<i>The Importance of Being Earnest (Radio)</i>	Cecily	Swine Palace /George Judy
<i>An Ideal Husband</i>	Lady Chiltern	Penguin Productions /Selene Betancourt
<i>A Cratchit Christmas</i>	Belle/Martha/Scrooge et al.	Outer East Arthouse /Ben Tissell
<i>Brilliant Traces</i>	Rosannah	George Fox University /Jordan Beanblossom
<i>Twelfth Night</i>	Feste/Clowne	Orig. Practice Shakespeare /Brian Saville-Allard

FILM/TV/COMMERCIAL (selected credits)

<i>Vitamin 9 - George Sink Injury Lawyers</i>	Lead/Lucy	Genesis Studios/John Collins
<i>Maggie Is Late</i>	Supporting/Obsidia-Rose	UNC School of the Arts/Clara Hirata
<i>Plynresca</i>	Supporting/Ray's Daughter	Turning Pictures/Kate Turning
<i>Dog Days of Summer</i>	Lead/Dog	WBRZ News/Josh Eachus
<i>2 Original Reel Scenes</i>	Lead/Young Mom	Shutter Blade Media/Joseph Stauffer
<i>This Is Us</i>	Lead/Samantha	Louisiana State University/Sonya Cooke
<i>Unbreak. Kimmy Schmidt</i>	Lead/Kimmy	Louisiana State University/Sonya Cooke
<i>Mr. Chesterfield</i>	Supporting/Teefs McGee	Yeoman Films/Henry Southwick
<i>Obsession</i>	Supporting/Jealous Girlfriend	Louisiana State University/Feng Chen

COMEDY (selected credits)

<i>Two Divorced Women with Cats</i>	Improvise	Baton Rouge Improv Fest /Brett Duggan
<i>Baton Rouge Improv Festival</i>	Host	Baton Rouge Improv Fest /Brett Duggan
<i>Giggfest 2.0</i>	Sketch Comedian	Soul of Wit Productions /Ty Boice

TRAINING

Louisiana State University - MFA Acting, 2021;
The Second City - 2 Virtual Workshops; Writing Escape Class, 2020-2021
Bag&Baggage Productions - Emerging Artist Program, 2017/18
Original Practice Shakespeare Festival - Apprentice, 2018
George Fox University - BA Theatre Performance & Design, 2014
Private Voice Lessons (3 years) - NATS Southern Region Winner Avocational Category

SKILLS

Instruments: ukulele, guitar, singing (musical theatre, jazz, classical - Low C to High C)

Dialects: I know 17 different accents and can learn any accent in 7 days. A few: RP, Cockney, Brooklyn, French, Southern

Movement: juggling; basic stage combat, acrobatics, tumbling, intimacy direction, t'ai chi, yoga, longboarding, flossing

Dance: west coast swing, bachata-salsa, waltz, jazz