

Tiffany Gilly-Forrer, MFA

She/Her | Covid-19 Vaccinated+Booster 12/3/21

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EDUCATION

Masters of Fine Arts – Acting, 2019-2021 – *Louisiana State University (LSU)*

Instructors: Sonya Cooke, Rockford Sansom, Leigh Fondakowski, Nick Erickson, George Judy, John Fletcher, Femi Euba, Terry Patrick-Harris, Claudio Ribeiro de Silva, Patricia O’Neill, Tiza Garland

Thesis: Solo Show, *Love, Yourself*, written and performed by myself; directed by Chris Gilly-Forrer; mentored by Sonya Cooke

Bachelor of Arts – Theatre Performance & Design, 2008-2014 – *George Fox University*

Instructors: Rhett Luedtke, Brian Boyd, Michael O’Neill, Gary Tandy, Mark Eaton

Workshop Instructors: Mary Macdonald, Michele Seaton, Todd Luedtke

Writing Escape Summer Course (Online) – June 2020 – *The Second City*

Instructor: Jessica Antes

Emerging Artist – 2017/18 – *Bag&Baggage Productions*

Mentors: Cassie Greer, Scott Palmer, Jessie Walters, Kymberli Colbourne, Beth Lewis, Andrew Beck, Peter Schuyler

Apprentice – Summer 2018 – *Original Practice Shakespeare Festival (OPS Fest)*

Mentors: Jen Lanier, Brian Saville-allard

Private Coaching

Stand-Up Comedy – Brett Duggan (8 months)

Singing – Terry Patrick Harris; Jena Viemeister (3 years)

T’ai Chi – Kaikani Vanity (1.5 years)

TEACHING CERTIFICATIONS

Intimacy Captain Certificate, Intimacy Coordinators of Color, January 2022

Seven Pillars Acting, Certified Instructor, August 2020

PERFORMING ARTS TEACHING AND COACHING EXPERIENCE

Acting Instructor, Improv Instructor, and Private Voice/Dialect Coach

Acting Out Studio – Charlotte, NC

Summer 2021 - Spring, 2022

Write and execute weekly lesson plans for four, school-year-long advanced acting and four improv classes. Integrate Seven Pillars Acting Technique into curriculum for Acting. For The Camera classes. Teach and develop curriculum for the following age ranges: 9-12, Teens, and Adults. Coach one-on-one acting lessons, dialect/accent lessons, and auditions. Substitute other performance-based classes when needed.

Vocal/Accent Coach

School of Theatre, University of North Carolina, Greensboro – Greensboro, NC

Fall 2021 - Spring 2022

*Voice/accent coach for three productions during the 2021/2022 Mainstage season. Instruct on good vocal usage and health, give resources and regular feedback on **eleven different accents** (Arabic, German, Italian, Albanian, Hebrew, RP, Cockney, Pirate, Scottish, Brooklyn, Spanish) in private coaching sessions and rehearsals.*

Acting Instructor and Private Acting Coach for the Stage
in-STUDIO – Greensboro, NC
Fall 2021 – Spring 2022

Co-instruct weekly courses in Movement and Acting For The Camera. Craft lesson plans and curriculum for young adults in Movement for actors. Coach actors in one-on-one acting sessions for the stage, including Shakespeare, contemporary theatre, musical theatre, and audition technique. Coach students who were accepted to top arts academies and university Musical Theatre programs.

Private Virtual Acting Instructor
Triad Stage – Greensboro, NC
Fall 2021

Teach weekly virtual private acting lessons for the stage including Shakespeare, Contemporary Theatre, and musical theatre with teens virtually.

Graduate Student Instructor of Record for Acting 1
College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA
Fall 2020 - Spring 2021

*Primary instructor for Intro to Acting for undergraduate students. **Teach in a hybrid format on Zoom and in person during the 2020 Global Covid-19 pandemic.** Write, craft, edit, and implement Intro to Acting curriculum based on the Seven Pillars Acting technique using Moodle Software, Microsoft Outlook email, and student Zoom meetings. Incorporate intimacy training practices from Theatrical Intimacy Education (TIE). Apply techniques for Decolonizing the Classroom and Equity, Diversity, and Inclusion practices, featuring Black Acting Methods techniques. Assign, grade, and provide feedback for students on written, performed, and attendance-based assignments.*

Graduate Teaching Assistant for Acting 2, Intro to Theatre, and Theatre History 3
College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA
Fall 2019 - Spring 2019

Assist tenured faculty with three different undergraduate courses. Teach, grade, and provide coaching to students according to professor's need. Hold weekly office hours. Instruct workshops in specialty areas such as TIE and Grotowski techniques.

Vocal/Accent Coach & Apprentice
College of Music and Dramatic Arts, Louisiana State University – Baton Rouge, LA
Fall 2019 - Winter 2020

*Voice/accent coach for a lab production. Instruct on good vocal usage and health, give regular feedback on **three different accents** (Long Island, Georgia, Brooklyn) in*

*private coaching sessions and rehearsals. Apprentice Dr. Rockford Sansom, the vocal/dialect coach for the 2019/2020 season mainstage productions at LSU on two other productions including **three more accents** (Transatlantic, Cornish, RP).*

Teaching Artist

Journey Theatre Arts Group – Beaverton, OR

Winter 2017 - Summer 2019

Write and instruct weekly lesson plans for classes with students ages 7 to 17 based on a provided curriculum. Teach acting techniques including Intro Acting based on Stanislavski, Musical Theatre, Mastering Monologues with an emphasis on auditions, Comedy Techniques, Fairy Tale Theatre, and Collaborative Playwriting. Prepare final performance piece with each class for final Showcase at the end of each 11-week session.

GUEST LECTURES, WORKSHOPS & PRESENTATIONS (instructed)

Presenter, “The Seventh Pillar Integrated: Physical and Vocal Life in Every Pillar.”

May 2022, Virtual

Seven Pillars Acting Teacher Symposium, Baton Rouge, LA

Instructor, Theatrical Intimacy Education (TIE) Workshop

December 2021, In-Person

in-STUDIO, Greensboro, NC

Featured Artist, Podcast Interview

November 2021, Virtual

The Well-Rounded Actor, Jen Morris, Denver, CO

Guest Speaker, THEA 490: Senior Theatre Seminar

October 2021, Virtual

Theatre Department, George Fox University, Newberg, OR

Guest Instructor, Theatrical Intimacy Education (TIE) Workshop

October 2021, Virtual

College of Visual and Performing Arts, University of North Carolina, Greensboro, NC

PUBLICATIONS

Sonya Cooke, Tiffany Gilly-Forrer, Cynthia Bassham, Adam Thatcher, Victoria

Myssik, Thomas Varga. *Vocal Traditions: Seven Pillars Acting. Voice and Speech Review*, 2022.

<https://doi.org/10.1080/23268263.2022.2068232>

Gilly-Forrer, Tiffany. The Science Of Storytelling: Why stories make us human and how to tell them better. *Voice and Speech Review*, 1–3. 2021.

<https://doi.org/10.1080/23268263.2021.1957458>

Gilly, Tiffany, "Love, Yourself: A Solo Play" (2021). LSU Master's Theses. 5390.
https://digitalcommons.lsu.edu/gradschool_theses/5390

PROFESSIONAL AFFILIATIONS

North Carolina Theatre Conference, Member, October 2021–Present
Voice and Speech Trainers Association, Member, April 2022–Present
Actor's Equity, EMC Candidate, Fall 2019–Present

RELATED PROFESSIONAL EXPERIENCE

Marketing Outreach Coordinator
Louisiana State University – Baton Rouge, LA
August 2019 - August 2021

Write, design, and develop LSU website compliant and social-media graphics, advertisements, and educational materials for productions. Collaborate with social media and web developers on various campaigns, projects, editing, and marketing, development, and artistic research utilizing Canva. Plan, execute, and host talkbacks before and after theatrical production performances. Write and edit press releases and other public announcements. Coordinate with and interview with local news media to promote productions. Organize and host talkback discussions for productions. Craft and implement lobby displays for theatrical productions. Update, support, and train faculty on Accessibility-compliance with all virtual classroom and production documents and resources. Support administration under direct supervision of the Managing Artistic Director.

Program Director, Instructor and Curriculum Developer
Port Orchard Church of Christ – Port Orchard, WA
July 2014 - June 2016

I developed a children's program from scratch, finding and adapting various curriculums online for the community's needs and organizing two years worth of lesson plans. My duties included marketing, planning, and coordinating family events, online and local networking, coordinating volunteers, instructing weekly classes, connecting and coordinating with the youth/teens, and planning retreats. I also helped create and maintain the website photography.

EQUITY, DIVERSITY, AND INCLUSION WORK

Black Playwrights Play Reading Group, 12 weeks
Independent – Virtual, *Summer 2020*
I led and created this group independently as a direct response to the Black Lives Matter movement.

Decolonizing The Classroom Series, 4 1-day sessions
inst. by Joy Vandervort-Cobb and Margaret Kemp, Virtual; *Fall 2020*

Using Words & Social Justice Theatre Workshop, 1 day
inst. by H. Adam Harris, Baton Rouge, LA; *Fall 2019*

CLASSES TAUGHT

Acting 1, 9-12yr	40 wk	Acting Out Studio, Fall 2021 - Spring '22
Acting 2, 9-13yr	40 wk	Acting Out Studio, Fall 2021 - Spring '22
Acting 2, Teen	40 wk	Acting Out Studio, Fall 2021 - Spring '22
Acting 1, Adult	40 wk	Acting Out Studio, Fall 2021 - Spring '22
Intro to Improv, 9-17yr	20 wk	Acting Out Studio, Fall 2021 - Winter '22
Intermediate Improv, Teen	20 wk	Acting Out Studio, Fall 2021 - Winter '22
Advanced Improv, Teen	20 wk	Acting Out Studio, Fall 2021 - Winter '22
Intro to Improv, Adult	20 wk	Acting Out Studio, Fall 2021 - Winter '22
Movement for Actors, Adult	6 wk	in-STUDIO, Winter 2022
Movement for Actors, Adult	6 wk	in-STUDIO, Fall 2021
Acting for Dancers, Teens	4 wk	Acting Out Studio, Fall, 2021
THTR 1025 - Intro to Acting	16 wk	LSU, Spring 2021
THTR 1025 - Intro to Acting	16 wk	LSU, Fall 2020
THTR 3122 - Theatre History III	16 wk	LSU, Spring 2020
THTR 1020 - Intro to Theatre	16 wk	LSU, Fall 2020
DR 202: Monologues, 9-12yr	10 wk	Journey Theater Arts Group, Spring 2018
MT 100: Musical Theater, 9-12yr	10 wk	Journey Theater Arts Group, Winter 2018
CI 101: Comedy, 11-15yr	10 wk	Journey Theater Arts Group, Fall 2017
DR 107: Fairy Tale Theater, 9-12yr	10 wk	Journey Theater Arts Group, Spring 2017
DR 090: Found. of Drama, 7-12yr	8 wk	Journey Theater Arts Group, Winter 2017
DR 090: Found. of Drama, 7-12yr	8 wk	Journey Theater Arts Group, Fall 2016

ADDITIONAL EDUCATION & WORKSHOPS (attended)

Intimacy Captain Certificate Training, 1 day	
Inst. by Ann James, <i>Intimacy Coordinators of Color</i> ; Winter 2022	
Casting, 1 day	
Inst. by Michael Cassara, NYC Casting Director; <i>Winter 2022</i>	
Producing 101, 1 day	
Inst. by Joseph Longthorne, Broadway Producer; <i>Winter 2022</i>	
Acting While Black, Self-Paced	
Inst. by <i>Black Acting Methods Studio</i> ; fall/winter 2021	
Specificity, 1 day	
inst. by Susan Messing w/ <i>The Second City</i> , BR Improv Fest.; <i>Spring 2021</i>	
Scene Work Workout, 1 day	
inst. by Rachael Mason w/ <i>The Second City</i> , BR Improv Festl; <i>Spring 2021</i>	
Characters, 1 day	
inst. by Seth K. Thomas w/ <i>The Second City</i> , BR Improv Fest.; <i>Spring 2021</i>	
Improvising Shakespeare, 1 day	
inst. by Gale Brennan w/ <i>Shrew Improvised Shakespeare</i> , BR Improv Fest; <i>Spring 2021</i>	
Improvisation Performance and Memory Workshop, 1 day	
inst. by Chas Womelsdorf w/ <i>Louisiana State University</i> , BR Improv Fest.; <i>Spring 2021</i>	
That's So EMO!, 1 day	
inst. by Jessica Lynn Verdi w/ <i>Ripley Improv</i> , BR Improv Fest.; <i>Spring 2021</i>	
Theatre Intimacy Education (TIE) Workshop, 1 day,	

inst. by Laura Rickard w/Intimacy Directors Intern., Baton Rouge, LA; *Winter 2020*
Fitzmaurice Voicework Summit, 3-days
inst. by various Certified Instructors, Virtual; *Summer 2020*
Self-Taping Workshop, 1 day
inst. by Jason Bayle, Virtual; *Spring 2020*
Writing Theatre Intimacy & Violence Workshop, 1 day
inst. by *Babes With Blades Theatre Company Ensemble*, Virtual; *Fall 2020*
Speed Networking & Media Relations Workshop, 1 day
inst. by Chris Boneau w/*Boneau/Bryan-Brown, Inc.*, Baton Rouge, LA; *Fall 2019*

AWARDS AND DISTINCTIONS

Southern Region Winner – Avocational Category, 2020
National Association of Teachers of Singing (NATS)
Sound Design Winner, 2013
Northwest Drama Conference (NWDC)
Most Outstanding Performance of the Year by a Female Actress, 2011
George Fox University
Outstanding Service to the Department Award, 2012
George Fox University
Outstanding Newcomer of the Year, 2009
George Fox University

VOICE & SPEECH/DIALECT COACHING

<i>Momo</i>	Dialect/Vocal Coach	UNC Greensb./Derya Agaoglu
<i>Peter and the Starcatcher</i>	Dialect/Vocal Coach	UNC Greensboro /Chris Gilly-Forrer
<i>The Wolves of Ravensbrück</i>	Dialect/Vocal Coach	Creative Greensboro /Todd Fisher
<i>The Last Days/Judas Iscariot</i>	Dialect/Vocal Coach	UNC Greensboro /John Gulley
<i>Pvt. Wars</i>	Dialect/Vocal Coach	Louisiana St. Uni. /Marshall Hodges
<i>Oil</i>	Dialect/Vocal Assistant	Louisiana St. Uni. /Rockford Sansom
<i>Trouble In Mind</i>	Dialect/Vocal Assistant	Louisiana St. Uni. /Rockford Sansom

DIRECTING

A Midsummer Night's Dream by William Shakespeare, C.S. Lewis Academy, Oregon, 2018
A Tuna Christmas, by Ed H., Jaston W., and Joe S., C.S. Lewis Academy, Oregon 2017
Sure Thing by David Ives, Journey Theater Arts Group, Oregon, 2017
The Vanity Vortex by Tiffany Gilly, Journey Theater Arts Group, Oregon 2018
Katie Woodencloak by Renee Zipp, Journey Theater Arts Group, Oregon, 2019
The Mitten by Jan Brett, adapted by Tiffany Gilly, Journey Theater Arts Group, Oregon, 2018
The Philadelphia by David Ives, George Fox University, 2011
An Improv Showcase & Musical Revue, C.S. Lewis Academy, Oregon, 2018
Star Trip: Our Faith Awakens, Port Orchard Church of Christ, Christmas Program, 2015
Unfrozen Hearts, Port Orchard Church of Christ, Christmas Program, 2014

THEATRE (Selected Credits)

<i>Gender-Bent Cabaret</i>	Headline Solo/Duettist	Don't Tell Mama NYC /Self-produced
<i>Gloria</i>	Ani/Sasha/Callie	Swine Palace/Femi Euba
<i>Small Mouth Sounds</i>	Alicia	Swine Palace/Leigh Fondakowski
<i>Romeo & Juliet</i>	Juliet	Orig. Practice Shakesp./Brian Saville-Allard
<i>Taming of the Shrew</i>	Katherine	George Fox University/Michael O'Neill
<i>Steel Magnolias</i>	Shelby	George Fox University/Jan Powell
<i>A Midsumm. Night's Dream</i>	Hermia/Snug et al.	Outer East Arthouse/Ben Tissell
<i>A Midsumm. Night's Dream</i>	Helena	Orig. Practice Shakesp./Brian Saville-Allard
<i>The Imp. of Being Earnest</i>	Cecily	Swine Palace/George Judy
<i>An Ideal Husband</i>	Lady Chiltern	Penguin Productions/Selene Betancourt
<i>The Fox on the Fairway</i>	Louise	Theatre Baton Rouge/Jason Breaux
<i>Comedy of Errors</i>	Dromio of Syracuse	Orig. Practice Shakesp./Brian Saville-Allard
<i>Twelfth Night</i>	Feste/Clowne	Orig. Practice Shakesp./Brian Saville-Allard

PLAY READINGS & NEW WORKS

<i>Lotte Grimm's Cinderella</i>	Lotte	Bag&Baggage Productions/Cassie Greer
<i>The Lab Meeting</i>	Andrea	Brighton Fringe Festival/Andy Jordan
<i>Talia on the Path of Shadows</i>	Mother	NC Young Playwrights Fes./Chris Gilly-Forrer
<i>Rogues & Vagabonds</i>	Charity	Bag&Baggage Productions/Cassie Greer
<i>Christmas at the Juniper Tavern</i>	Anne	Valley Repertory Theater/Eric Boles
<i>The Spirit Tree</i>	Lanie	Valley Repertory Theater/Beth Jones
<i>Welcome to the Company</i>	Cindy	Valley Repertory Theater/Eric Boles

COMEDY

<i>Two Divorced Women w/Cats</i>	Improvise	Baton Rouge Improv Fest/Brett Duggan
<i>Baton Rouge Improv Festival</i>	Host	Baton Rouge Improv Fest/Brett Duggan
<i>Open Mic Stand Up /Training</i>	Stand Up Comedian	Baton Rouge Acting Studio/Brett Duggan
<i>Gigglefest 2.0</i>	Sketch Comedian	Soul of Wit Productions/Ty Boice
<i>Improv Troupe</i>	Improvise	LATco. & LSU Improv/Brett Duggan

FILM

<i>We Need To Talk</i>	Lead/Older Sister	Louisiana State Univ./Stephanie Saucier
<i>Maggie Is Late</i>	Supp./Obsidia-Rose	UNC School of the Arts/Clara Hirata
<i>Mr. Chesterfield</i>	Supp./Teefs McGee	Yeoman Films/Henry Southwick
<i>Obsession</i>	Supp./Jealous Girl.	Louisiana State Univ./Feng Chen
<i>Method Mother</i>	Supp./Girl.	Portland State Univ./Kai Pacifico Eng
<i>Hourglass</i>	Supp./Teenage Girl	George Fox Univ./Sam Neff
<i>Recovery</i>	Supp./Nurse	George Fox Univ./Quincy Woo
<i>APO Fundraiser Promo</i>	Lead/Crazy Roommate	George Fox Univ./Joey Burda
<i>Mood Piece: Stress</i>	Lead/Stressed Girl	George Fox Univ./Natalie Daly

TV

<i>4 Original Reel Scenes</i>	Lead/Young Mom	Shutter Blade Media/Joseph Stauffer
<i>This Is Us</i>	Lead/Samantha	Louisiana State Univ./Sonya Cooke

Unbreak. Kimmy Schmidt Lead/Kimmy Louisiana State Univ./Sonya Cooke

COMMERCIAL

Vitamin 9 - George Sink Inj. Law. Lead/Lucy Genesis Studios/John Collins
Plynresca Supp./Ray's Daughter Turning Pictures/Kate Turning
Dog Days of Summer Lead/Dog WBRZ News/Josh Eachus

ADMIN/TECH

Interlocus Producer/Playwright Vanport Studios/Chris Gilly-Forrer
Interlocus Producer/Playwright Fertile Ground Festival/Ben Vawter
A Midsumm. Night's Dream TD C.S. Lewis Academy/(also director)
A Tuna Christmas TD C.S. Lewis Academy/(also director)
Blithe Spirit ASM Bag&Baggage Prod. / Ephriam Harnsberger
Lotte Grimm's Cinderella Dramaturg Bag&Baggage Productions/Cassie Greer
Spinning Into Butter Dramaturg Bag&Baggage Productions/Scott Palmer
Charles Dickens Writes
 A Christmas Carol Box Office/Marketing Bag&Baggage Productions/Arianne Jaques
Interlocus Sound Designer Vanport Studios/Chris Forrer
Death And The Maiden Sound Designer Bag&Baggage Productions/Jim Ricks-White
My Name Is Asher Lev Sound Designer Valley Rep. Theater/Jeremy McCamish
The Broken Sound Designer George Fox University/Bryan Boyd
The Servant Of Two Masters Lighting Designer George Fox University/Bryan Boyd
Steel Magnolias Lighting Designer George Fox University/Bryan Boyd
Lotte Grimm's Cinderella Set Designer Bag&Baggage Productions/Jim Ricks-White
Charles Dickens Writes
 A Christmas Carol Properties Designer Bag&Baggage Productions/Jim Ricks-White
Walk A Mile: Stories
 of Newberg Properties Designer Valley Repertory Theater/Jeremy McCamish

VOLUNTEER WORK

Narrative Short-Film Screener, *New Orleans Film Festival*, January 2022 - Present
Marketing & Outreach Associate, *Baton Rouge Improv Festival*, March 2021 - August 2021
Social Media Assistant, *Seven Pillars Acting*, February 2020 - February 2021
Editorial Assistant for Voice And Speech Review, Fall 2019 - August 2021

REFERENCES

Sonya Cooke
Assistant Professor of Acting
Head of Undergraduate Performance Concentration, College of Music and Dramatic Arts
Louisiana State University– Baton Rouge, LA
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Dr. Shannon Walsh
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Cassie Greer
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(574) 229-5380
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Jennifer Lanier
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Original Practice Shakespeare Festival – Portland, Oregon
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